



ART at Granby Juniors:

The teaching and learning of art at Granby Junior School promotes creativity and imagination. A love of self-expression is at the heart of our art curriculum; allowing children to truly showcase their personality, views and creativity in everything they do. Throughout their time at Granby Junior School, children will be able to progressively learn the skills to be able to expressive themselves creatively, work collaboratively and learn about great artist and designers and their techniques.

'Golden Nuggets':

We would like our pupils to:

- To be able to use sketch books effectively to record observations and thoughts.
- To be able to critique and reflect on ideas and processes.
- To feel confident using a wide range of art and design techniques incorporating colour, pattern, texture, line, shape, form and space.
- To be able to show a range of controlled sketching techniques.
- To show an understanding of great artists, architects and designers in history across a range of cultures.
- To be able to show an understanding of significant art movements and to be able to identify similarities and differences.

Support for staff:

- Art Lead - Rhiannon Marshall
 - Ilkon Connection (Currently Macara Pryse-Jones)
- Contact email –**
macara@ilkestoncontemporaryarts.com

Content and Sequencing:

Granby Junior School uses the National Curriculum as a basis for planning. As part of our bespoke curriculum, Art and Design lessons are planned to link with the unit or topic being taught. Lessons are a skills-based sequence of activities, usually with a focus on a particular artist. Units of art are planned using the progression of skills and knowledge document to ensure they are covering the skills and concepts. The children may use what they have learnt in an Art and Design session to reinforce, support and embed their learning in other lessons and vice-versa.

- Continuity will be ensured by following the 'Art Skills Progression' document.
- Progression will be achieved by placing an increasing demand upon children to develop their art and design skills.
- Expectations of high-quality work are the norm in school. This includes the use of an increasingly wider range of materials and drawing upon specific knowledge and understanding.

Assessment and Progress:

- Units of work are carefully sequenced so prior knowledge and concepts can be built on.
- Formative assessment is undertaken each session and recorded in the afternoon feedback books.
- Teachers should **not** mark directly in the book. Teachers should use post-it notes, one to one or small group discussion to discuss sketchbook content.

SEND:

Children of all abilities enjoy and benefit from the study of Art at Granby Junior school, and teachers are able to adapt teaching to respond to the strengths and needs of all pupils enabling them to achieve. All children achieving in Art is at the forefront of our curriculum as we provide children with the opportunities to express themselves freely within their sketch books.

Adaptive Art teaching focuses on the whole class while providing scaffolding such as differing levels of support, access to resources, modelled first step examples or focused questioning to those who need additional initial support or challenge in order to access the same ambitious curriculum and meet our high expectations.

Safety

- The school is responsible for teaching art and design in a healthy and safe environment.
- All safety issues need to be discussed with the co-ordinator and the head.
- Safety issues related to a specific task are discussed with the children before starting work
- Ensure always that issues of Health and Safety are addressed in the planning and delivery of the art curriculum.
- The teaching staff are responsible for the supervision of activities such as cutting, printing, batik work and mixing of media.

Links to other curriculum areas:

Meaningful links to other subjects are made through our art curriculum by carefully planning art units that fit with our overarching topics for the half term. These links are often science or history based and enable children to explore the topic through art.

Year 3 – History link – Stone Age Art Science Link – Ammonite Art and Botanical Art

Year 4 – History link – Anglo Saxon and Viking Art

Year 5 – History Link – Egyptian Art Science Link – Space Art

Year 6 – History Link – Victorians (William Morris Study) and Inuit based art

Outdoor Learning:

The art curriculum at Granby provides the children with several opportunities for outdoor learning, for example;

- Collecting natural materials, natural observational drawings, landscape

