

Granby Junior School Reading on a Page – Y3



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading texts studied					
<p>Stone age boy</p>  <p>(2008) Satoshi Kitamura. Historical narrative.</p> <p>Littlenose</p>  <p>(2009) John Grant. Adventure story.</p>	<p>Tin forest</p>  <p>Modern fable (2013) Helen Ward</p> <p>The Iron Man</p>  <p>(1968) Ted Hughes. Science fiction.</p>	<p>Escape from Pompeii</p>  <p>Historical narrative (2005) Christina Balit.</p> <p>Flood</p>  <p>(2014) Alvaro villa. Picture book</p>	<p>I was there: Boudicca's army</p>  <p>(2020) Hillary Mccair. Diary.</p> <p>We are the Romans</p>  <p>(2022) David Long. Non fiction</p>	<p>Peter Pan</p>  <p>(2018) Caryl Hart. Fantasy story</p>	<p>The Last Happy Ending</p>  <p>(2006) Carol Ann Duffy Fiction</p>
Use of extracts and additional texts					
The storm poem The little mermaid	Letters	The pebble Newspaper reports Non-chronological report on the earth		Non-fiction information book on Ilkeston.	
Knowledge, skills and content				Key Vocabulary	
<p>General To know the difference between fiction and non-fiction</p> <p>Fiction To know that character's speech and actions can help me to infer To know that inferences can develop as the plot of a story changes To know how to justify inference with evidence To know how to infer characters' feelings, thoughts and motives To know how to predict prior to reading based on contents page and headings To know how to make predictions drawing on knowledge from other texts To know how to make predictions based on the actions of characters so far in the story To know how to identify cause and effect</p> <p>To know how each successive parts of a text builds on the meaning of earlier sections .</p> <p>Non-fiction To know how to recognise the intended audience and purpose of some non-fiction genres To know how to recognise that pictures/photographs can give as much information as the text To know and describe the function of a range of common organisers in non- fiction texts</p> <p>Poetry To know different forms of poetry</p>				<p>Genres: adventure stories, traditional tales, poetry, Modern fable Science fiction</p> <p>Text related terms: fiction, non-fiction, poetry, alliteration, repetition, simile, rhyme picture/photograph text</p> <p>Common organisers: chapter, paragraph, blurb, contents page headings verse</p> <p>Style/perspective: first and third person narratives intended audience</p>	
Opportunities for Writing					
<ul style="list-style-type: none"> • Opening • Meeting scene • Diary entry • Poem • Non-chronological report 					
Reading for pleasure- Books to be added throughout the year					
<p>Adult choices Winnie the Witch series The Twits How to Survive Without Parents Black in Time Max Against Extinction The Cartoons Who Saved the World Mega Monsters</p>		<p>Child choices Philosopher's Stone How to Survive Time Travel Max Saves the World</p>		<p>Primary reason- To listen, engage and enjoy being read to.</p> <p>Optional – These books could be referred to if they link with reading/writing work being done EG: they are the same genre, they have a similar character. This <i>may</i> help some children to make links in their learning.</p>	
Writing linking to guided reading texts					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Character description Poem Setting description	Narrative (historical)	Shape poems- volcano Non-chronological report Newspaper report	Instructions Diary	Letter Narrative (fantasy)	Persuasive text Narrative (dialogue)

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