



Music at Granby Junior School:

Music at Granby Junior School has joy, creativity and self-expression at the core of learning. In our school, music is an enjoyable learning experience, where children get the opportunity to express themselves through the art of singing, developing key musical skills and knowledge as well as playing and composing music, both individually and collaboratively. Throughout their time at Granby pupils will develop key musical skills, as well as learning about the history of music and key composers. We encourage children to participate in a variety of musical experiences through which we aim to help every pupil to develop greater confidence.

Content and Sequencing:

At Granby Junior School, music should be taught for one hour at least once every two weeks. The lessons should include the following key elements:

- listening and appraising
- the history of music
- musical activities
- singing
- play instruments
- improvisation
- composition
- performing

All Charanga units are taught across the academic year to enable children to develop and build upon their skills and knowledge. Across Key Stage 2, children will have the opportunity to apply and develop a broad range of skills, using them in different ways and contexts.

Year 3 – Charanga with a glockenspiel unit

Year 4 – Charanga and wider opportunities through the Derbyshire Music Hub

Year 5 – Charanga with a recorder unit

Year 6 – Charanga with an extension of the recorder unit

Musical Opportunities within Granby

As a school we offer;

- Opportunities to perform to an audience in school plays, carol concerts and music showcase events.
- A choir after school during the autumn term.
- An opportunity to perform at the ‘Young Voices’ concert at Birmingham World’s Resort Arena.
- Continuation of wider opportunities through the Derbyshire Music Hub private tuition service.

Inclusion:

Children of all abilities enjoy and benefit from the study of music at Granby Junior School, and teachers are able to adapt teaching to respond to the strengths and needs of all pupils enabling them to achieve.

Adaptive music teaching focuses on the whole class, while providing scaffolding such as differing levels of support, access to resources, modelled first step examples or focused questioning to those who need additional initial support or challenge in order to access the same ambitious curriculum and meet our high expectations. This may include providing children with sensory needs the opportunity to wear ear-defenders.

‘Golden Nuggets’:

By the end of KS2 we would like pupils to:

- To show an understanding of the history of music.
- To be able to use and understand staff and other musical notations.
- To be able to improvise and compose music for a range of purposes.
- Have a wide range of opportunities to play and perform in solo and ensemble contexts
- To show an understanding of particular music vocabulary such as: pitch, duration, dynamics, tempo, texture and structure.

Planning

The award-winning music scheme ‘**Charanga**’ has been carefully chosen in order to ensure that all children are given the opportunity to cover the music national curriculum whilst at Granby. Charanga gives staff high quality planning to follow as well as a list of key vocabulary and a set of interactive resources which are available on the whiteboard.

At Granby, we have adapted the Charanga scheme to suit the needs of our children. The scheme has been carefully adapted for all year groups to ensure that as children progress through school, they develop a critical engagement with music, allowing them to compose, and to listen with discrimination to a wide range of high quality pieces of music from different eras, cultures and genres.

Safety

- The school is responsible for teaching music in a healthy and safe environment. To implement this we ensure;
 - All safety issues need to be discussed with the co-ordinator and the head.
 - Safety issues related to a specific task are discussed with the children before starting work.
 - That issues of health and safety are addressed in the planning and delivery of the music curriculum.
 - Children are taught how to hold and use instruments correctly and safely.
 - The teaching staff and the children are responsible for the cleaning of particular instruments after use.

Assessment /Progress

- Through using Charanga, units of work are carefully sequenced so prior knowledge and concepts can be built on.
- Formative assessment is undertaken by teachers making note on the planning at the end of each lesson.
- Children use the Music Passports to assess their knowledge and understanding of key musical concepts.

Links to other curriculum areas:

Charanga offers opportunities for children to develop their own musical skills and passions using ICT. The platform Yu Studio enables children to explore and experiment with the different musical elements and produce their own piece of music using technology. All children in the school have been provided with a login for this platform and should be encouraged to use this platform at home as well as in school.

Support for staff:

- Music Lead – Isabel Kerins
- Derbyshire Music Hub Contact
<https://apps.derbyshire.gov.uk/applications/formBuilder/contact-us/FC18E2E9-D975-477C-A42D-C594DBB0617B>
- Charanga (<https://charanga.com/site/>)